

MISSA NATALITIA  
(Božićna misa)  
*Adeste fideles*

KYRIE

Andante

I. Kokot (1958.)

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

*p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

The musical score consists of four staves of music. The top two staves are for voices (Soprano and Alto/Tenor) in G major, indicated by a treble clef and a sharp sign. The bottom two staves are for piano accompaniment in G major, indicated by a bass clef and a sharp sign. The vocal parts sing in a homophony style, with eighth-note patterns. The piano part provides harmonic support with sustained notes and chords. The lyrics "Ky - ri - e e - le - i - son" are repeated twice, followed by a single line of lyrics.

Ky - ri - e e - le - i - son.

The continuation of the musical score shows the vocal parts concluding their phrase with a final note, followed by a rest. The piano part continues to provide harmonic support with sustained notes and chords. The lyrics "Ky - ri - e e - le - i - son." are shown.

# SANCTUS

**Moderato**

Moderato

*p*      *cresc.*

San - ctus,    San - ctus,    San - ctus    Do - mi-nusDe - us    Sa - ba - oth.

*f*      *mf*

Ple - ni sunt cœ - li,    cœ - li et ter - ra    glo - ri - a    tu - a. Ho -

*marcato*

*ff*      *f*

**Allegretto**

**Largo Maestoso**

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho -

san - - - na in ex - cel - - - sis.

**Lento**

Musical score for the first section of the hymn. The key signature is G major (one sharp). The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment starts with a sustained bass note, followed by eighth-note chords. The vocal part continues with eighth notes, and the piano part follows with eighth-note chords. The section ends with a forte dynamic.

**Allegretto**

**Largo Maestoso**

Musical score for the second section of the hymn. The key signature changes to F major (no sharps or flats). The vocal line consists of eighth notes. The piano accompaniment features eighth-note chords. The section ends with a forte dynamic.

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho -

Musical score for the third section of the hymn. The key signature changes to E major (two sharps). The vocal line consists of eighth notes. The piano accompaniment features eighth-note chords. The section ends with a forte dynamic.

# AGNUS DEI

**Andante**

The musical score consists of three systems of music for voice and piano.

**System 1:** The vocal line begins with a piano dynamic (*p*). The lyrics are: "A - gnus De - i qui tol - lis pec - ca - ta mun - di". The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand. Measure numbers 8 and 8 are indicated below the piano staff.

**System 2:** The vocal line continues with: "mi - se - re - re no - bis.". The piano accompaniment consists of eighth-note chords. Measure numbers 1. and 2. are indicated above the piano staff.

**System 3:** The vocal line repeats: "A - gnus De - i qui tol - lis pec - ca - ta mun - di". The piano accompaniment features eighth-note chords. Measure numbers 1. and 2. are indicated above the piano staff.

**System 4:** The vocal line concludes with: "do - na no - bis pa - cem.". The piano accompaniment consists of eighth-note chords. The dynamic is marked *mf*.

**Poco più mosso**

**System 5:** The vocal line begins with a piano dynamic (*mf*). The piano accompaniment features eighth-note chords. The dynamic is marked *cresc.*

do - na no - bis

ff

pa - - cem.

pp